

River Hill High School Alma Mater

words and music by M. Blackman

Melody

Moderato (♩ = c. 92)

1 2 3 4

High a - bove the fields of Clarks - ville Hawks fly bold and true,

f

5 6 7 8

Watch - ing o - ver staff and stu - dents all of gold and blue. With *p*

9 10 11 12

ho - nest - y, hu - mi - li - ty, and lo - yal - ty we stand, and *f*

13 14 15 16

proud - ly sing the name of Ri - ver Hill through - out the land. For

17 18 *rit.* 19

Ri - ver Hill we Stand! _____

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Moderato (♩ = c. 92)

SATB

High a - bove the fields of Clarks - ville Hawks fly bold and true,

Watch - ing o - ver staff and stu - dents all of gold and blue. With ho - nest - y, hu -

mi - li - ty, and lo - yal - ty we stand, and proud - ly sing the name of — Ri - ver

Hill through - out the land. For Ri - ver Hill we stand — Ah —

Ri - ver Hill we Ah —

rit.

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Violin I

Violin I

Violin I

Violin I

Violin I

Violin I

The image shows a musical score for Violin I, consisting of five staves. The music is written in treble clef with a common time signature (C). The score is divided into measures, with measure numbers 1 through 19 indicated above the notes. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) ends with a piano (*p*) dynamic. The third staff (measures 9-12) includes a crescendo (*cresc*) and a forte (*f*) dynamic. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-19) includes a ritardando (*rit.*) marking and ends with a double bar line.

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Violin II

Violin II score, measures 1-19. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. Measures 1-4 are marked with measure numbers 1, 2, 3, and 4. Measures 5-8 are marked with measure numbers 5, 6, 7, and 8, ending with a piano (*p*) dynamic. Measures 9-12 are marked with measure numbers 9, 10, 11, and 12, starting with a *cresc* (crescendo) marking and ending with a forte (*f*) dynamic. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. Measures 17-19 are marked with measure numbers 17, 18, and 19, with a *rit.* (ritardando) marking above measure 18. The score concludes with a double bar line at the end of measure 19.

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The musical score is written for Viola and Violin (Vla.) parts. It consists of five staves of music, each containing measures 1 through 19. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes dynamic markings such as *f*, *p*, *cresc*, and *rit.*, as well as articulation like slurs and accents.

Staff 1 (Viola): Measures 1-4. Starts with a forte (*f*) dynamic. Measure 1 has an accent. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 above them.

Staff 2 (Vla.): Measures 5-8. Measure 5 has an accent. Measure 8 ends with a piano (*p*) dynamic.

Staff 3 (Vla.): Measures 9-12. Measure 9 is marked *cresc*. Measure 12 ends with a forte (*f*) dynamic.

Staff 4 (Vla.): Measures 13-16. Measure 13 has an accent. Measure 16 has an accent.

Staff 5 (Vla.): Measures 17-19. Measure 18 is marked *rit.* (ritardando). Measure 19 ends with a double bar line.

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Cello

f

Vc.

p

Vc.

cresc *f*

Vc.

Vc.

rit.

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Double Bass

The musical score for Double Bass is written in bass clef with a common time signature (C). It consists of 19 measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain a melodic line with a slur over measures 3 and 4. Measure 5 is marked with a red line above it. Measure 6 has a green line below it. Measure 7 has a slur over measures 7 and 8. Measure 8 ends with a piano (*p*) dynamic. Measure 9 starts with a *cresc* (crescendo) marking. Measure 10 has a slur over measures 10 and 11. Measure 11 has a slur over measures 11 and 12. Measure 12 ends with a forte (*f*) dynamic. Measure 13 has a slur over measures 13 and 14. Measure 14 has a slur over measures 14 and 15. Measure 15 has a slur over measures 15 and 16. Measure 16 has a slur over measures 16 and 17. Measure 17 has a slur over measures 17 and 18. Measure 18 is marked with a *rit.* (ritardando) marking. Measure 19 ends with a double bar line.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 *rit.* 19

f

p

cresc

f

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Flute

f

Fl.

p

Fl.

cresc *f*

Fl.

13 14 15 16

Fl.

17 18 *rit. rollin*

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Oboe

f

Ob.

p

Ob.

cresc *f*

Ob.

13 14 15 16

Ob.

17 18 *rit.* 19

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The musical score is written for Bassoon and Bsn. parts. It consists of five staves, each with a measure number above it. The first staff is labeled 'Bassoon' and contains measures 1-4. The second staff is labeled 'Bsn.' and contains measures 5-8. The third staff is labeled 'Bsn.' and contains measures 9-12. The fourth staff is labeled 'Bsn.' and contains measures 13-16. The fifth staff is labeled 'Bsn.' and contains measures 17-19. The score includes dynamic markings such as *f*, *p*, and *cresc*, and a *rit.* marking. The music is in a common time signature (C) and features various note values, rests, and phrasing slurs.

1 Bassoon *f*

2 3 4

5 Bsn. *p*

6 7 8

9 Bsn. *cresc* *f*

10 11 12

13 Bsn.

14 15 16

17 Bsn. *rit.* 19

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Clarinet in B \flat 1

5

6

7

8

B \flat Cl. 1

9

10

11

12

B \flat Cl. 1

13

14

15

16

B \flat Cl. 1

17

18 rit.

19

B \flat Cl. 1

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Clarinet in B \flat 2

f

2 3 4

B \flat Cl. 2

5 6 7 8

p

B \flat Cl. 2

9 10 11 12

cresc *f*

B \flat Cl. 2

13 14 15 16

B \flat Cl. 2

17 18 *rit.* 19

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Bass Clarinet

2 3 4

f

5 6 7 8

p

9 10 11 12

cresc *f*

13 14 15 16

13 14 15 16

17 18 rit. 19

17 18 *rit.* 19

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Alto Sax

f

A. Sx.

p

A. Sx.

cresc *f*

A. Sx.

13 14 15 16

A. Sx.

17 *rit.* 19

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Tenor Sax

1 2 3 4

f

T. Sax.

5 6 7 8

p

T. Sax.

9 10 11 12

cresc *f*

T. Sax.

13 14 15 16

T. Sax.

17 18 *rit.* 19

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Baritone Sax

f

B. Sax.

p

B. Sax.

cresc

f

B. Sax.

13 14 15 16

B. Sax.

rit.

17 18 19

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Trumpet in B \flat 1

5

6

7

8

B \flat Tpt. 1

9

10

11

12

B \flat Tpt. 1

13

14

15

16

B \flat Tpt. 1

17

18 rit.

19

B \flat Tpt. 1

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Trumpet in B \flat 2

f

2 3 4

B \flat Tpt. 2

5 6 7 8

p

B \flat Tpt. 2

9 10 11 12

cresc *f*

B \flat Tpt. 2

13 14 15 16

B \flat Tpt. 2

17 18 *rit.* 19

The musical score is written for five staves. The first staff is for Trumpet in B \flat 2, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a forte (*f*) dynamic. Measures 2, 3, and 4 are indicated above the staff. The second staff is for B \flat Trombone 2, also in treble clef with the same key signature and time signature. It starts with a piano (*p*) dynamic. Measures 5, 6, 7, and 8 are indicated above the staff. The third staff is also for B \flat Trombone 2, featuring a crescendo (*cresc*) marking and a forte (*f*) dynamic. Measures 9, 10, 11, and 12 are indicated above the staff. The fourth staff is for B \flat Trombone 2, with measures 13, 14, 15, and 16 indicated above the staff. The fifth and final staff is for B \flat Trombone 2, including a ritardando (*rit.*) marking. Measures 17, 18, and 19 are indicated above the staff. The score concludes with a double bar line at the end of measure 19.

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Horn in F

f

2 3 4

Hn.

5 6 7 8

p

Hn.

9 10 11 12

cresc *f*

Hn.

13 14 15 16

Hn.

17 18 *rit.* 19

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Trombone 1

f

Tbn. 1

p

Tbn. 1

cresc *f*

Tbn. 1

13 14 15 16

Tbn. 1

17 *rit.* 19

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Trombone 2

f

Tbn. 2

p

Tbn. 2

cresc

f

Tbn. 2

f

Tbn. 2

p

rit.

p

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Euphonium

The musical score for Euphonium consists of five staves, numbered 1 through 19. The first staff (measures 1-4) begins with a dynamic marking of *f*. The second staff (measures 5-8) ends with a dynamic marking of *p*. The third staff (measures 9-12) includes a *cresc* marking and ends with a dynamic marking of *f*. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-19) includes a *rit.* marking and ends with a double bar line.

5

6

7

8

Euph.

9

10

11

12

Euph.

cresc

f

13

14

15

16

Euph.

17

18 *rit.*

19

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The musical score is written for a Tuba in bass clef with a common time signature (C). It consists of five staves, each labeled 'Tuba' on the left. The measures are numbered 1 through 19 above the notes. Measure 1 starts with a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *p*. Measure 9 includes a key signature change to one flat (Bb) and a *cresc* marking. Measure 12 ends with a dynamic marking of *f*. Measure 18 is marked *rit.* (ritardando). The score concludes with a double bar line at the end of measure 19.

1 2 3 4

Tuba *f*

5 6 7 8 *p*

Tuba

9 10 11 12 *f*

Tuba *cresc*

13 14 15 16

Tuba

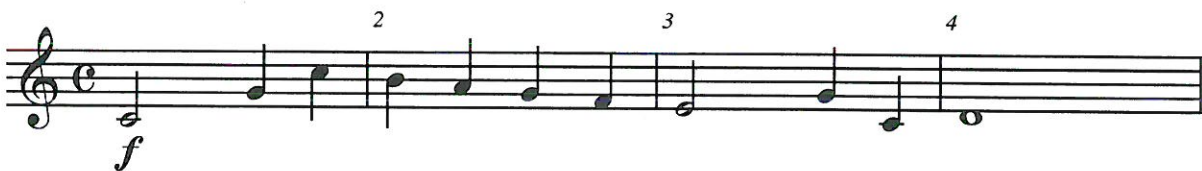
17 18 *rit.* 19

Tuba

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Bells




f

Bls.



p

Bls.



cresc *f*

Bls.



Bls.



rit.