

Score

FOR THE RHHS ROOM
NEXT LIVE ENSEMBLE

Joy/Ode to Joy warm-up

arr. M. Blackman

Andante

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 4/4 time and marked 'Andante'. It begins with a first ending bracketed from measure 1 to 4. At measure 5, there is a double bar line. The second ending begins at measure 5 and continues through measure 8. The Flute, Clarinet 1, and Clarinet 2 parts feature melodic lines with slurs and accents. The Saxophone parts play sustained notes with slurs. The Trombone and Euphonium parts play sustained notes with slurs. The Tuba part plays a low, sustained note with a slur. The score includes dynamic markings such as *mp* and *mf*.

This musical score is for a warm-up exercise titled "Joy/Ode to Joy warm-up - page 2". It is written for a large ensemble and includes the following parts:

- Vocal Parts:** Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Baritone Saxophone (Bari). The vocal parts feature a melodic line with slurs and dynamic markings of *mp* and *p*.
- Woodwind Parts:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn, Trombone 1 (Ttb 1), and Trombone 2 (Ttb 2). These parts play a rhythmic accompaniment with dynamic markings of *p*.
- Low Brass and Percussion:** Euphonium (Eupht) and Tuba. Both play a rhythmic accompaniment with dynamic markings of *p*.

The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system. The music is in 4/4 time and features a consistent rhythmic pattern across all parts, with melodic lines in the woodwinds and vocal parts.

This musical score is for a warm-up exercise titled "Joy/Ode to Joy". It is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Baritone (B). The vocal lines are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Woodwinds:** Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet (B. Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Baritone Saxophone (Bari). The woodwinds are marked with *mp* and *mf*.
- Brass:** Trumpet 1 (Tnp 1), Trumpet 2 (Tnp 2), Trumpet 3 (Tnp 3), Horn, Trombone 1 (Tpb 1), and Trombone 2 (Tpb 2). The brass parts are marked with *mp* and *mf*.
- Percussion:** Euphonium (Euph.) and Tuba. These parts are marked with *mp*.

The score is divided into two systems. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The music features a mix of melodic lines and sustained chords, with some parts marked with *mf* in the second system. The overall texture is rich and full, typical of a symphonic or concert band arrangement.

This musical score is for a warm-up exercise titled "Joy/Ode to Joy". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into two systems, each containing measures 25 through 32. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bar), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn, Trombone 1 (Ttb 1), Trombone 2 (Ttb 2), Euphonium (Euph), and Tuba. The vocal parts are Alto, Tenor, and Bass. The score begins in measure 25 with a dynamic marking of *mf* (mezzo-forte). In measure 28, the dynamic changes to *f* (forte). The piece concludes in measure 32 with a dynamic marking of *ff* (fortissimo). The music features a mix of melodic lines and rhythmic patterns, with some parts including triplets and slurs. The overall structure is a warm-up exercise, likely intended to prepare the ensemble for a performance of the "Ode to Joy" theme.

This musical score is for a warm-up exercise titled "Joy (Ode to Joy)". It is arranged for a large ensemble and includes the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Baritone (B).
- Woodwinds:** Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet (B. Cl), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn, Trombone 1 (Ttb 1), Trombone 2 (Ttb 2), Euphonium (Euph), and Tuba.

The score is written in 4/4 time and consists of 10 measures, numbered 33 through 39. The key signature has one sharp (F#). The music features a melodic line in the vocal parts and woodwinds, with a rhythmic accompaniment in the lower woodwinds and tuba. The tempo and dynamics are marked *Allegro* and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a warm-up exercise titled "Joy/Ode to Joy". It is arranged for a full orchestra and vocal soloists. The score is divided into two systems, with measures 40-44 in the first system and measures 45-47 in the second. The instruments and parts included are:

- Vocal Soloists:** Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bari).
- Woodwinds:** Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn, Trombone 1 (Ttb 1), Trombone 2 (Ttb 2), Euphonium (Euph), Tuba.

The score begins in measure 40 with a dynamic marking of *mp* (mezzo-piano). In measure 45, the dynamics shift to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The score concludes in measure 47.

Flute

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 *mp* 2 3 4 5 6 **3**

9 *mp* 11 12 13 14 15

16 17 18 19 20 *mf* 22

23 24 25 26 27 28

29 *ff* 30 31 32 *ff* 33 34

35 36 *fff* 37 *fff* 39 40

mp 42 43 44 *pp* 46 47

Clarinets 1

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The piece consists of seven staves of music, with measure numbers 1 through 47 indicated below the notes. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with a final section marked piano (*p*). The score includes various musical notations such as slurs, trills, and accents. A triplet of eighth notes is shown in measure 6. The piece concludes with a final cadence in measure 47.

Clarinet 2

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 *mp* 2 3 4 5 6 9

10 *mp* 11 12 13 14 15 16

17 18 19 20 *mf* 22

23 24 25 26 27 28

29 *f* 30 31 32 *ff* 33

34 35 36 *fff* 37 *fff* 39 40

mp 42 43 44 *pp* 46 47

Bass Clarinet

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 5 6 7 8 9
mp *p*

10 11 12 13 14 15 16 17
mp

18 19 20 21 22 23 24 25 26 27 28
f

29 30 31 32 33 34
ff

35 36 37 38 39
fff *fff*

40 41 42 43 44 45 46 47
p

Alto Saxophone

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Andante". The score consists of seven staves of music, with measures numbered 1 through 47. Dynamics include *mp*, *p*, *mf*, *ff*, and *ffff*. There are several slurs and accents throughout. A triplet of eighth notes is indicated by a "3" above the staff at measures 6 and 22. A 9-measure slur is present at measures 9-11. A 9-measure slur is present at measures 18-20. A 9-measure slur is present at measures 31-32. A 9-measure slur is present at measures 35-36. A 9-measure slur is present at measures 41-42. A 9-measure slur is present at measures 43-44. A 9-measure slur is present at measures 45-46. A 9-measure slur is present at measures 47-48. The score ends with a double bar line at measure 47.

Tenor Saxophone

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The piece consists of seven staves of music, with measures numbered 1 through 47. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). It also features slurs, accents, and a triplet of eighth notes at the end. The key signature has one sharp (F#), and the time signature is 4/4.

Bariitone Sax

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 4
5 *mp* 6 7 8 9 *p*

10 11 12 13 14 15 16 17 *mp*

18 19 20 21 22 23 24 25 26 27 28 *f*

29 30 31 32 *ff* 33 34

35 36 *fff* 37 38 39 40 *fff*

41 42 43 44 45 46 *p* 47

Trumpet 1

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 *mp* 6 7 8 9

10 11 12 13 14 15 16

17 21 *mp* *mf* 22 23 24 25

mf 27 3 28 29 30 31

32 *ff* 33 34 35 36 *fff* 37 *ffff*

39 40 41 *4p* 46 47

Trumpet 2

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

The musical score for Trumpet 2 is written in G major (one sharp) and 4/4 time, marked *Andante*. The piece consists of seven staves of music, with measures numbered 1 through 47. The score includes various dynamics and articulations:

- Measures 1-4: Rest, marked *mp*.
- Measures 5-9: Melodic line, marked *mp*.
- Measures 10-16: Melodic line with slurs, marked *mp*.
- Measures 17-24: Melodic line with slurs, marked *mp* and *mf*.
- Measures 25-29: Melodic line with slurs and a triplet, marked *mf* and *f*.
- Measures 30-34: Melodic line with slurs, marked *ff*.
- Measures 35-39: Melodic line with slurs, marked *fff* and *ffff*.
- Measures 40-47: Melodic line with slurs, marked *p*.

Trumpet 3

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 5 *mp* 6 7 8 9

10 11 12 13 14 15

16 17 *mp* *mf* 22 23 24

25 26 27 28 29 *f* 30

31 32 *ff* 33 34 35 36 *fff* 37

39 *fff* 40 41 42 43 44 45 *p* 46 47

Horn

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 5 *mp* 6 7 8 9 *p* 10

11 12 13 14 15 16 *mp* 17 18

19 20 21 22 23 24 25 *mf* 26

27 28 29 *f* 30 31 32 *ff* 33

34 35 36 *fff* 37 *ffff*

39 40 41 42 43 44 45 *p* 46 47

Trombone 1

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 *mp* 6 7 8 *p*

10 11 12 13 14 15

16 *mp* 18 19 20 21

22 25 26 *mf* 27 28 29 *f*

30 31 32 *ff* 33 34 35

36 *fff* 38 *ffff* *mp* 41

42 43 44 45 *p* 46 47

Trombone 2

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 *mp* 6 7 8 *p* 10

11 12 13 14 15 16 *mp* 18

19 20 21 22 23 24 25 26

27 28 *f* 30 31 32 *ff* 33

34 35 36 *fff* 38 *fff* *mp*

41 42 43 44 45 *p* 46 47

Euphonium

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 4 *mp* 6 7 8 *p* 10

11 12 13 14 15 16 *mp* 18

19 20 21 22 23 24 25

26 *mf* 27 28 *f* 29 30

31 32 *ff* 33 34 35

36 *fff* 38 *ffff* *mp* 41

42 43 44 *p* 46 47

Tuba

Joy/Ode to Joy warm-up

arr. M. Blackman

FOR THE RHHS FRIDAY
NIGHT LIVE ENSEMBLE

Andante

1 5 *mp* 6 7 8 9 *p* 10

11 12 13 14 15 16 17 *mp* 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 *f*

29 30 31 32 33 34 *ff*

35 36 37 38 39 *fff* 40 *fff*

40 41 42 43 44 45 46 *p* 47 8vb??? :)