

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

The musical score is written for Piccolo/Flute in 2/4 time, marked Allegro with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music, numbered 1 through 52. The first staff includes the lyrics 'GO! HAWKS!' repeated three times. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a 'TAG' box at measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

Clarinet I

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *f* and a tempo marking of Allegro with a quarter note equal to 140 beats per minute. The first line contains measures 1 through 9, with lyrics 'GO! HAWKS!' appearing above measures 3, 5, 7, and 9. The dynamic marking changes to *ff* at the end of measure 9. The second line contains measures 10 through 21, starting with a dynamic marking of *f*. The third line contains measures 22 through 29. The fourth line contains measures 30 through 38. The fifth line contains measures 39 through 42. The sixth line contains measures 43 through 52, starting with a boxed 'TAG' above measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings.

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based on Navy Blue and Gold by J. W. Crowley

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Allegro $\text{♩} = 140$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff contains measures 1 through 9, with lyrics 'GO! HAWKS!' repeated. The first measure starts with a dynamic marking of *f* and the piece ends with *ff*. The second staff contains measures 10 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 38. The fifth staff contains measures 39 through 52, with a 'TAG' box at the beginning of the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 TAG 44 45 46 47 48 49 50 51 52

f *ff*

Alto Saxophone

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
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Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 **TAG** 46 47 48 49 50 51 52

f *ff*

Detailed description: This is a musical score for an Alto Saxophone part. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 140. The score consists of five staves of music. The first staff contains the vocal line with lyrics: 'GO! HAWKS! GO! HAWKS! GO! HAWKS!'. The lyrics are placed above the notes. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff begins at measure 10. The third staff begins at measure 22. The fourth staff begins at measure 39. The fifth staff begins at measure 45 and is labeled 'TAG' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

The musical score is written for Tenor Saxophone in 2/4 time, marked Allegro with a tempo of 140 beats per minute. It consists of six staves of music, numbered 1 through 52. The first staff (measures 1-9) includes the lyrics 'GO! HAWKS!' and 'GO! HAWKS!' repeated. The score begins with a dynamic marking of *f* and ends with *ff*. The key signature has one sharp (F#), and the piece concludes with a double bar line. A 'TAG' section is indicated at measure 45.

1 2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

Trumpet I

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 **TAG** 46 47 48 49 50 51 52

Trumpet II / III

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

f *ff*

Detailed description: This is a musical score for the Trumpet II and III parts of the River Hill High School Fight Song, 'Go Hawks Go!'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The piece consists of 52 measures. The first nine measures contain the lyrics 'GO! HAWKS! GO! HAWKS! GO! HAWKS!' and are marked with a forte (*f*) dynamic. The remaining measures (10-52) are instrumental accompaniment, with a fortissimo (*ff*) dynamic starting at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'TAG' section is indicated at measure 45. The piece concludes with a double bar line at measure 52.

Horn

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
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Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

f *ff*

Detailed description: This is a musical score for a Horn player. It consists of six staves of music in a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The key signature has one flat (B-flat). The score includes lyrics: 'GO! HAWKS!' repeated at measures 3, 5, 7, and 8. Dynamic markings include *f* (forte) at measure 10 and *ff* (fortissimo) at measure 9. A 'TAG' section is indicated in a box at measure 45. The score ends with a double bar line at measure 52.

Trombone I

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

The musical score is written for Trombone I in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of five staves of music. The first staff contains measures 1 through 9, with lyrics 'GO! HAWKS!' appearing above measures 3, 5, 7, and 9. The first staff ends with a double bar line and a fermata over the final note. The second staff contains measures 10 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 38. The fifth staff contains measures 39 through 44. The sixth staff contains measures 45 through 52, starting with a 'TAG' box above measure 45. The score includes various musical notations such as dynamics (f, ff), accents (>), slurs, and articulation marks.

1 2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

f *ff*

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It consists of six staves of music. The first staff contains measures 1 through 9, with lyrics 'GO! HAWKS!' repeated three times. The first measure is marked with a forte 'f' dynamic, and the final measure is marked with fortissimo 'ff'. The second staff contains measures 10 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 38. The fifth staff contains measures 39 through 44, featuring a double bar line and repeat sign. The sixth staff contains measures 45 through 52, starting with a box labeled 'TAG' above measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

f *ff*

Euphonium

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
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Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

f *ff*

Detailed description: This is a musical score for Euphonium, consisting of six staves of music. The first staff begins with the tempo marking 'Allegro' and a quarter note equal to 140 (♩ = 140). The music is in 2/4 time and features a key signature of one flat (B-flat). The first staff contains measures 1 through 9, with lyrics 'GO! HAWKS!' appearing above measures 3, 5, 7, and 8. Dynamic markings 'f' and 'ff' are present. The second staff contains measures 10 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 38. The fifth staff contains measures 39 through 44. The sixth staff contains measures 45 through 52, starting with a boxed 'TAG' label. The score includes various musical notations such as slurs, accents, and repeat signs.

Go Hawks Go!

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Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 44

45 TAG 46 47 48 49 50 51 52

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music. The first staff includes dynamic markings *f* and *ff*. The score includes lyrics: "GO! HAWKS!" repeated at measures 3, 5, 7, and 8. Measure 45 is marked "TAG". The piece concludes with a double bar line at measure 52.

Snare

Fight Song

Go Hawks Go!

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Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

f *ff* *f*

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

~~45~~ Extended Ending 46 47 48 49 50 51 52

Tenors (5)

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

The musical score is written for five tenors on a single staff. It begins with a treble clef, a common time signature (C), and a tempo marking of Allegro with a quarter note equal to 140 beats per minute. The score is divided into measures numbered 1 through 52. Measures 1-9 contain the vocal line with lyrics: "GO! HAWKS! GO! HAWKS! GO! HAWKS!". Dynamic markings include *f* (forte) at measure 1 and *ff* (fortissimo) at measure 9. Measures 10-38 consist of a rhythmic accompaniment of eighth notes. Measures 39-44 are a repeat of the first six measures. Measures 45-52 are a final rhythmic accompaniment section. A box labeled "TAG" is placed over measures 45-46. The score concludes with a double bar line and a fermata over the final note.

1 2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS! 9

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 TAG 46 47 48 49 50 51 52

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
based on Navy Blue and Gold by J. W. Crowley

Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

GO! HAWKS! GO! HAWKS! GO! HAWKS!

f *ff*

10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44

43 TAG 46 47 48 49 50 51 52

Cymbals

Go Hawks Go!

RIVER HILL HIGH SCHOOL FIGHT SONG
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Adapted by M. Joseph Fischer

Allegro $\text{♩} = 140$

2 3 GO! HAWKS! 5 GO! HAWKS! 7 GO! 8 HAWKS!

The musical score is written for Cymbals on a single staff with a treble clef and common time. It consists of five lines of music. The first line (measures 1-8) starts with a dynamic marking of *f* and includes the lyrics 'GO! HAWKS!' at measures 3 and 5, and 'GO!' at measure 7. The second line (measures 10-21) starts with a dynamic marking of *ff* and includes the marking 'Val.' at measure 11. The third line (measures 22-29) continues the rhythmic pattern. The fourth line (measures 30-38) continues the pattern. The fifth line (measures 39-44) includes a first ending bracket from measure 41 to 44 and a second ending bracket from measure 45 to 44. The sixth line (measures 45-52) starts with a boxed 'TAG' at measure 45 and ends with a 'C/C' marking at measure 52. The piece concludes with a final 'C/C' marking.

"River Hill... HAWKSsss!"

Percussion Tag

The musical score is for a percussion tag in 4/4 time, divided into three measures. The instruments and their parts are as follows:

- Snare:** The first measure features a continuous eighth-note pattern (r l r l r l r l r l). The second measure has two rests (R R). The third measure features a pattern of eighth notes with accents (R L R L L R).
- Tenor:** The first measure features a continuous eighth-note pattern (r l r l r l r l r l). The second measure has two rests (R R). The third measure features a pattern of eighth notes with accents (R L R L L R).
- Tenors (5):** The first measure features a continuous eighth-note pattern (r l r l r l r l r l). The second measure has two rests (R R). The third measure features a pattern of eighth notes with accents (R L R L L R).
- Basses (5):** The first measure features a continuous eighth-note pattern (r l r l r l r l r l). The second measure has two rests (R R). The third measure features a pattern of eighth notes with accents (R L R L L R).
- Cymbals:** The first measure features a continuous eighth-note pattern (r l r l r l r l r l). The second measure has two rests (R R). The third measure features a pattern of eighth notes with accents (R L R L L R).