

# The Star-Spangled Banner

*C Flute and Piccolo*

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

+ Piccolo

WBM-4246-00

*f*

9

- Piccolo 17

*p* *p* *mf*

+ Piccolo 25

*f*

*ff*

# The Star-Spangled Banner

## 1st & 2nd Oboes

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

WBM-4246-00

The musical score is written for 1st and 2nd Oboes in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a measure marked with a box containing the number 9. The third staff continues the melody. The fourth staff begins with a measure marked with a box containing the number 17, followed by a *p* (piano) marking, a slur over two measures, another *p* marking, a second slur, and a *mf* (mezzo-forte) marking. The fifth staff contains a measure marked with a box containing the number 25, followed by a *f* marking. The sixth staff concludes the piece with a *ff* (fortissimo) marking and a final cadence.

# The Star-Spangled Banner

1st Clarinet in B $\flat$

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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The musical score is written for a 1st Clarinet in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff contains a measure marked with a boxed number '9'. The third staff contains a measure marked with a boxed number '17'. The fourth staff contains a measure marked with a boxed number '25'. The fifth staff concludes the piece with a double bar line. Dynamics include *f*, *p*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

# The Star-Spangled Banner

## 2nd Clarinet in B $\flat$

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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# The Star-Spangled Banner

## 3rd Clarinet in B $\flat$

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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*f*

9

17

*p* *p* *mf*

25

*f*

*ff*

# The Star-Spangled Banner

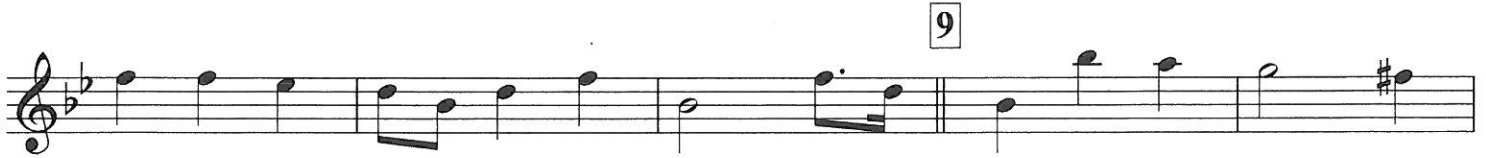
*Bass Clarinet in B $\flat$*

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion


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*f*



9



17

*p* *p* *mf*



25

*f*



*ff*

# The Star-Spangled Banner

## 1st Bassoon

Orchestrated by John Philip Sousa

Harmonized by Walter Damrosch

Edited by Keith Brion

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*f*

9

17

*p* *p* *mf*

25

*f*

*ff*

# The Star-Spangled Banner

## 2nd Bassoon

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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9



17



25



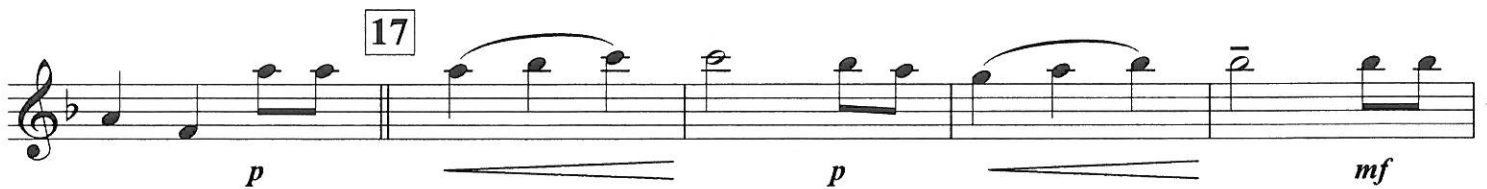


# The Star-Spangled Banner

## 1st Alto Saxophone

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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# The Star-Spangled Banner

## 2nd Alto Saxophone

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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*f*

9

17

*p* *p* *mf*

25

*f*

*ff*

# The Star-Spangled Banner

## Tenor Saxophone

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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9



17



25





# The Star-Spangled Banner

## 1st Bb Cornet

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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# The Star-Spangled Banner

## 3rd Bb Cornet

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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*f*

9

17

*p* *p* *mf*

25

*f*

*ff*





# The Star-Spangled Banner

## Horn 2 in F

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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The musical score is written for Horn 2 in F and consists of five staves of music. The key signature has one flat (F major), and the time signature is 3/4. The first staff begins with a dynamic marking of *f*. The second staff has a rehearsal mark of 9. The third staff has a rehearsal mark of 17 and includes dynamic markings of *p*, *p*, and *mf*. The fourth staff has a rehearsal mark of 25 and includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff* and a double bar line with repeat dots.

# The Star-Spangled Banner

## Horn 3 in F

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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*f*

9

17

*p*

*p*

a2

*mf*

*f*

25

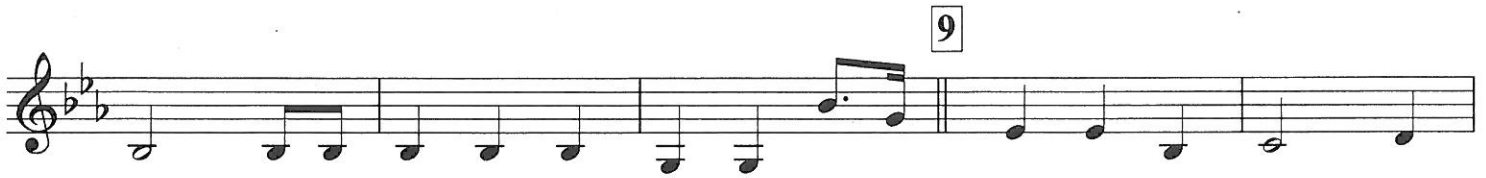
*ff*

# The Star-Spangled Banner

*Horn 4 in F*

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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# The Star-Spangled Banner

## Trombone 1

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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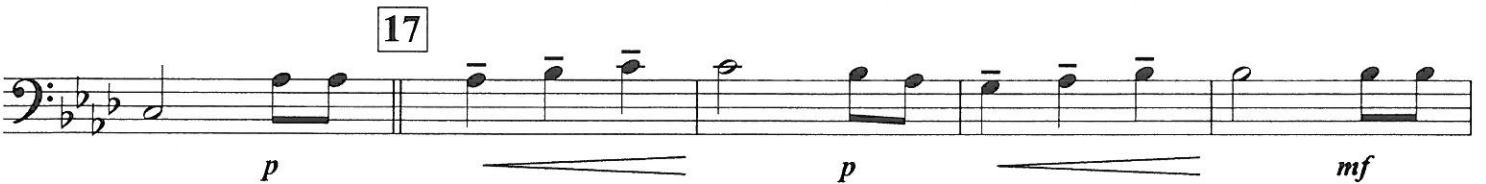
The musical score for Trombone 1 is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of five systems of music. The first system begins with a dynamic marking of *f* (forte). The second system contains a measure rest for 9 measures. The third system begins with a dynamic marking of *p* (piano) and includes a crescendo hairpin leading to a *mf* (mezzo-forte) dynamic. The fourth system contains a measure rest for 25 measures. The fifth system concludes with a dynamic marking of *ff* (fortissimo) and a double bar line.

# The Star-Spangled Banner

## Trombone 2

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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# The Star-Spangled Banner

## Trombone 3

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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9



17



25



# The Star-Spangled Banner

## Euphonium

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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# The Star-Spangled Banner

## Basses

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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9



17



25





# The Star-Spangled Banner

## Timpani Orchestral Bells

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Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

Tune: Ab, Eb

Timpani

Orch. Bells

9

17

Bells:

p

mf

25

f

ff

# The Star-Spangled Banner

*Snare Drum*  
*Bass Drum and Cymbals*

Orchestrated by John Philip Sousa  
Harmonized by Walter Damrosch  
Edited by Keith Brion

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Musical notation for measures 1-8. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of dotted quarter notes and eighth notes. A dynamic marking of *f* is placed below the first measure.

*Bass Drum and Hand Cymbals Both Play Bottom Notes*

Musical notation for measures 9-16. Measure 9 is marked with a box containing the number 9. The notation continues with the same melodic pattern as the previous section.

Musical notation for measures 17-24. The notation continues with the same melodic pattern.

Musical notation for measures 25-32. Measure 17 is marked with a box containing the number 17. Measure 25 is marked with a box containing the number 25. A dynamic marking of *mf* is placed below measure 25, and a crescendo hairpin leads to a dynamic marking of *f* at the end of the section.

Musical notation for measures 33-40. The notation concludes with a dynamic marking of *ff* at the end of the piece.