

# PLACEMENT ETUDE #6

directions: Please prepare this etude if you wish to be considered for the Wind Ensemble. You may choose tempos that work for you (no metronome in the final performance please), and you may also feel free to get assistance from your band director, private instructor, or even me! You can practice this (or at least discuss it) with your friends because all of the wind instruments basically play the same thing.... Do not worry if you have some trouble - it's supposed to be difficult. :)

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Please also play a chromatic scale through as much of your instrument's range as you are comfortable.

Let me know if you have any questions! My email address is Michael\_Blackman@HCPSS.org.

The musical score is written for a single flute in treble clef. It begins with a 6/8 time signature and an **Adagio** tempo marking. The first staff (measures 1-5) starts with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The second staff (measures 6-9) continues with quarter notes D5, E5, F5, and G5, then a half note G5. A dynamic shift to forte (*f*) occurs at measure 7. A double bar line with repeat dots follows measure 9. The third staff (measures 10-12) changes to a 4/4 time signature and an **Allegro** tempo. It begins with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. A dynamic shift to forte (*f*) occurs at measure 11. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The fourth staff (measures 13-16) continues with quarter notes C5, B4, A4, and G4, then quarter notes F4, E4, D4, and C4. A piano (*p*) dynamic is indicated. The fifth staff (measures 17-19) features a series of triplets of eighth notes, starting with a forte (*f*) dynamic. The sixth staff (measures 20-22) continues with quarter notes B3, A3, G3, and F3, then quarter notes E3, D3, C3, and B2. A piano (*p*) dynamic is indicated. The seventh staff (measures 23-25) features a long melodic line with a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings.

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## Adagio

Musical notation for the Adagio section, measures 1-9. The music is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic and a half note G4. The melody moves stepwise up to a dotted quarter note G5, then descends. A forte (*f*) dynamic is introduced at measure 4. The piece concludes with a double bar line and a repeat sign, ending on a half note G4 in 4/4 time with a fortissimo (*fp*) dynamic.

## Allegro

Musical notation for the Allegro section, measures 10-23. The music is in 4/4 time and B-flat major. It starts with a piano (*p*) dynamic and a quarter note G4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A forte (*f*) dynamic is used in measures 17-19. The section ends with a piano (*p*) dynamic in measure 23.

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## Adagio

Musical notation for the Adagio section, measures 1 through 9. The piece is in bass clef with a 6/8 time signature. Measure 1 starts with a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 9 ends with a double bar line and a repeat sign. Measure 10 begins with a piano (*p*) dynamic and a 4/4 time signature. Measure 11 has a fortissimo (*fp*) dynamic.

## Allegro

Musical notation for the Allegro section, measures 10 through 23. The piece is in bass clef with a 4/4 time signature. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic. The notation includes various articulations such as accents, slurs, and triplets.

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## Adagio

Musical notation for the Adagio section, measures 1-9. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a half note G4. It features a melodic line with various dynamics including piano (*p*) and forte (*f*). The notation includes slurs, accents, and a fermata over the final note of the section.

## Allegro

Musical notation for the Allegro section, measures 10-23. The key signature changes to one flat (B $\flat$ ) and the time signature changes to 4/4. The tempo is marked Allegro. The piece starts with a piano (*p*) dynamic and features a complex rhythmic pattern with many triplets. Dynamics range from piano (*p*) to forte (*f*) and fortissimo (*fp*). The notation includes slurs, accents, and a fermata over the final note of the section.

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## Adagio

The musical score for the Adagio section is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic, and then transitions to an Allegro section at measure 10 with a piano (*p*) dynamic. The third staff begins at measure 11 with a forte (*f*) dynamic and includes a triplet. The fourth staff starts at measure 15 with a forte (*f*) dynamic and features several triplets. The fifth staff begins at measure 19 with a piano (*p*) dynamic and includes triplets. The sixth staff starts at measure 23 with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

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## Adagio

Musical notation for the Adagio section, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a half note G4. It features a dynamic shift to forte (*f*) at measure 3. The melody is primarily eighth and quarter notes. A double bar line with repeat dots appears at the end of measure 9.

## Allegro

Musical notation for the Allegro section, measures 10-23. The key signature changes to one flat (Bb), and the time signature changes to 4/4. The piece starts with a piano (*p*) dynamic and a quarter note G4. It features a dynamic shift to forte (*f*) at measure 12. The tempo is marked Allegro. The piece includes several triplet markings (indicated by a '3' over the notes) and a triplet of eighth notes at the end of measure 23. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests.

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## Adagio

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## Allegro

Musical notation for the Allegro section, measures 10-23. The key signature changes to one flat (Bb) and the time signature is 4/4. Measure 10 starts with a piano (*p*) dynamic. Measure 12 has a fortissimo (*f*) dynamic. Measure 17 has a fortissimo (*f*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 23 has a fortissimo (*f*) dynamic. The notation includes various note values, rests, and articulation marks, including several triplet markings.

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## Adagio

Musical notation for the Adagio section, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a fermata over the first measure. The melody moves through various intervals, including a tritone and a diminished fifth. The dynamics shift to forte (*f*) in measure 4. The section concludes with a double bar line and a repeat sign, followed by a final measure in 4/4 time with a fortissimo (*fp*) dynamic.

## Allegro

Musical notation for the Allegro section, measures 10-23. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The piece starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics shift to forte (*f*) in measure 12. The section includes several triplet markings (indicated by a '3' above the notes) and concludes with a piano (*p*) dynamic in measure 23.



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## Adagio

Musical notation for Adagio section, measures 1-6. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a piano (*p*) dynamic and moves to a forte (*f*) dynamic. The melody features eighth and sixteenth notes with some slurs and accents.

## Allegro

Musical notation for Allegro section, measures 7-23. The music is in treble clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. It starts with a piano (*p*) dynamic and moves to a forte (*f*) dynamic. The melody features eighth and sixteenth notes with triplets and slurs.

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## Adagio

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## Allegro

Musical notation for the Allegro section, measures 10-23. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 10 starts with a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 17 starts with a fortissimo (*f*) dynamic and features several triplet markings. Measure 20 has a piano (*p*) dynamic. Measure 23 ends with a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic. The notation includes various note values, rests, slurs, and triplet markings.

Trombone

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M. Blackman

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## Adagio

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes a measure marked with a '6' and a *p* dynamic, followed by a *fp* dynamic. The tempo changes to **Allegro** in the second staff, with a 4/4 time signature and a *p* dynamic. The third staff starts at measure 11 with a *f* dynamic and a triplet of eighth notes. The fourth staff starts at measure 15 with a *f* dynamic and multiple triplet markings. The fifth staff starts at measure 19 with a *p* dynamic and triplet markings. The sixth staff starts at measure 23 with a *f* dynamic and ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## Adagio

Musical notation for measures 1-5 of the Adagio section. The key signature has two flats (Bb and Eb), and the time signature is 6/8. Measure 1 starts with a piano (*p*) dynamic. Measure 4 features a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

## Allegro

Musical notation for measures 6-10 of the Allegro section. The key signature remains two flats, and the time signature changes to 4/4. Measure 6 starts with a piano (*p*) dynamic. Measure 10 features a fortissimo (*fp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 11-14 of the Allegro section. Measure 11 starts with a piano (*p*) dynamic. Measure 12 features a forte (*f*) dynamic. Measure 13 includes a triplet of eighth notes. Measure 14 ends with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 15-18 of the Allegro section. Measure 15 starts with a piano (*p*) dynamic. Measure 16 features a forte (*f*) dynamic. Measures 17 and 18 include triplet markings. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 19-22 of the Allegro section. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a forte (*f*) dynamic. Measures 21 and 22 include triplet markings. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 23-26 of the Allegro section. Measure 23 starts with a piano (*p*) dynamic. Measure 24 features a forte (*f*) dynamic. Measure 25 includes a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Tuba

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## Adagio

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percussion

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snare drum or practice pad (all rolls closed)

1 **Allegro** 2 3 3 3

4 5 6 3 6 3

7 8

*f* *p* *f* *p* *f* *p* *f* *p*

keyboard

1 **Moderato** 2 3 4 3 3 3

5 6 7 3 3 8

*f* *p* *f* *p* *f* *p* *f* *p*

If you have studied four-mallet keyboard technique, please include an excerpt of something you have learned with four mallets. It does not need to be lengthy, and it can be anything that you would like to play.